

APPLICATION FOR ADMISSION

APPLICATION FEE OF \$50.00 MUST ACCOMPANY THIS APPLICATION.

The Art Institute does not accept fee waivers.

Please complete this form in detail after reading it carefully. *(Please Print)*

If additional space is needed, attach an extra sheet(s) of paper to the application.

1. Name _____
(Last Name) (First Name) (Middle)

2. Social Security Number - - 2a. Date of Birth _____
MM/DD/YR

3. If any of your records are under a name other than the one given above *(for example, your maiden name)*, please list the name(s) below.

(Last Name) (First Name) (Middle)

(Last Name) (First Name) (Middle)

4. Permanent Address _____
(Street or P.O. Box) (Apt. No.)

(City) (State) (Zip Code)

5. Current Address, if different _____
(Street or P.O. Box) (Apt. No.)

(City) (State) (Zip Code)

— How long do you expect to be living at this address? _____

6. Telephone: Home (_____) _____
 Business (_____) _____
 Cell (_____) _____
 E-Mail _____

7. Father (or guardian) _____
(Last Name) (First Name)

 Father's address, if different from your address

(City) (State) (Zip Code)

Telephone (Home) (_____) _____

Mother (or guardian) _____
(Last Name) (First Name)

 Mother's address, if different from your address

(City) (State) (Zip Code)

Telephone (Home) (_____) _____

8. Spouse (if married) _____ Occupation _____
(Last Name) (First Name)

Employed by _____

(continued)

Do Not Write In This Area	
Date Received _____	ADA Number & Initials _____
Amount Paid _____	Inquiry Number _____
Check Cash Money Order Credit Card	Entered By/Date _____

9. Program of Study for Which You Are Applying: (please check your choice)

• ASSOCIATE OF SCIENCE DEGREE

- Culinary Arts**
Six 11-week quarters (66 weeks) (90 credits)
- Culinary Arts – Evening**
Ten 11-week quarters (110 weeks) (90 credits)
- Digital Filmmaking & Video Production**
Eight 11-week quarters (88 weeks) (120 credits)
- Fashion Design**
Seven 11-week quarters (77 weeks) (105 credits)
- Fashion Marketing**
Seven 11-week quarters (77 weeks) (105 credits)
- Graphic Design**
Eight 11-week quarters (88 weeks) (120 credits)
- Interior Design**
Eight 11-week quarters (88 weeks) (120 credits)
- Photography**
Eight 11-week quarters (88 weeks) (120 credits)
- Visual Merchandising**
Seven 11-week quarters (77 weeks) (99 credits)
- Web Design & Interactive Media**
Eight 11-week quarters (88 weeks) (120 credits)

• BACHELOR OF SCIENCE DEGREE

- Advertising**
Twelve 11-week quarters (132 weeks) (180 credits)
- Audio Production**
Twelve 11-week quarters (132 weeks) (180 credits)
- Culinary Management**
Twelve 11-week quarters (132 weeks) (180 credits)
- Digital Filmmaking & Video Production**
Twelve 11-week quarters (132 weeks) (180 credits)
- Fashion Design**
Twelve 11-week quarters (132 weeks) (180 credits)
- Fashion Marketing**
Twelve 11-week quarters (132 weeks) (180 credits)
- Graphic Design**
Twelve 11-week quarters (132 weeks) (180 credits)
- Industrial Design Technology**
Twelve 11-week quarters (132 weeks) (180 credits)
- Interior Design**
Twelve 11-week quarters (132 weeks) (180 credits)
- Media Arts & Animation**
Twelve 11-week quarters (132 weeks) (180 credits)
- Photography**
Twelve 11-week quarters (132 weeks) (180 credits)
- Visual Effects & Motion Graphics**
Twelve 11-week quarters (132 weeks) (180 credits)
- Web Design & Interactive Media**
Twelve 11-week quarters (132 weeks) (180 credits)

• DIPLOMA PROGRAMS

- Baking & Pastry**
Four 11-week quarters (44 weeks) (36 credits)
- Culinary Arts**
Six 11-week quarters (66 weeks) (36 credits)

<p><input checked="" type="checkbox"/> Check Quarter Start Date:</p> <p><input type="checkbox"/> April 5, 2010 <input type="checkbox"/> January 10, 2011</p> <p><input type="checkbox"/> July 12, 2010 <input type="checkbox"/> April 4, 2011</p> <p><input type="checkbox"/> October 4, 2010 <input type="checkbox"/> July 11, 2011</p>	<p>–or–</p>	<p><input checked="" type="checkbox"/> Check Mid-Quarter Start Date:</p> <p><input type="checkbox"/> February 18, 2010 <input type="checkbox"/> November 11, 2010</p> <p><input type="checkbox"/> May 13, 2010 <input type="checkbox"/> February 17, 2011</p> <p><input type="checkbox"/> August 19, 2010 <input type="checkbox"/> May 12, 2011</p>
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10. Language Proficiency – All students must demonstrate English proficiency.

- Is English your primary language? (Primary language is defined as the official language of instruction through completion of secondary school.) Yes No *If no, what is your first language?* _____
- What is your present knowledge of English? (please check one): Beginning Intermediate Advanced
- What is your most recent TOEFL score? _____ Computer based Paper based
- Other proof of English proficiency? _____

11. International Students – The Art Institute of Philadelphia welcomes international students. Please see the college catalog for more information on admissions requirements for international students.

- I am not a legal permanent resident or a U.S. citizen:
- Will you require student nonimmigrant visa status in the U.S.? Yes No *If yes, what is your immigration status?* Tourist Student Other (please specify): _____
- Will you need to apply for a student visa? Yes No *If yes, what is your country of citizenship?* _____
Country of birth? _____

12. Educational Background

THE APPLICANT IS RESPONSIBLE FOR PROVIDING THE ART INSTITUTE WITH ALL COPIES OF HIGH SCHOOL TRANSCRIPTS AND/OR G.E.D. CERTIFICATE AND ALL SCORES RECEIVED ON THE G.E.D. EXAMS. IF THE APPLICANT IS REQUESTING EARLY ACCEPTANCE BEFORE COMPLETION OF HIGH SCHOOL, THEN THE APPLICANT IS RESPONSIBLE FOR PROVIDING TO THE ART INSTITUTE COPIES OF BOTH PARTIAL TRANSCRIPTS AS WELL AS FINAL TRANSCRIPTS FROM HIGH SCHOOL UPON GRADUATION.

(continued)

Name of High School _____ Date of High School Graduation _____

Address of High School _____
(Street)

(City) (State) (Zip Code)

Name of High School Counselor _____

Cumulative Grade Point Average and Scale _____

If not a high school graduate, date of G.E.D. certificate _____

Please list any Art Institute or other post-secondary schools attended and reasons why you stopped attending (if you did not graduate).
 Write "none" if you did not attend any other post-secondary or Art Institute schools:

(Attach a separate sheet if necessary)

Institution	City/State	Dates Attended	Type of Program	Number of Credits Earned	Degree or Certificate Earned	Transfer the Credits to The Institute?

Please provide information regarding any disciplinary matters you were involved in at any Art Institute or other post-secondary schools you have attended. Write "none" if there were no disciplinary matters at any Art Institute of other post-secondary schools attended:

(Attach a separate sheet if necessary)

13. Employment Record: Describe your employment history (including part-time jobs), starting with your current or most recent employer.

Dates From/To	Name and Address of Employer	Position	Salary	Reason for Leaving	Supervisor

14. Do you desire assistance in seeking part-time employment while in school? *(Please check one):* Yes No

15. How did you hear about The Art Institute? _____

16. Have you visited The Art Institute? *(Please check one):* Yes No *If yes, date visited:* _____

17. When you attend The Art Institute, will you: apply for school-sponsored housing?
 commute?

18. Have you ever been convicted of or pled guilty to a crime other than a summary traffic offense? Yes or No.
 Do not leave this answer blank. *(Please check one):* Yes No *If yes, describe in full:* _____

(Attach a separate sheet if necessary)

(continued)

