

# Ai The Art Institute of Philadelphia® COLLEGE NEWS

an informational newsletter for students at The Art Institute of Philadelphia  
www.artinstitutes.edu/philadelphia/collegenews

## Dots & Dashes Exhibit Opens May 12

*Dots & Dashes* pairs the realistic paintings of **Fred Danziger** and the surrealist assemblages of **Wayne Urffer** in an exhibit at The Art Institute of Philadelphia's 1622 Chestnut Street Gallery from May 12 through July 9, 2010.



**Pictured:** *A Short History of 20th Century Art*, Wayne Urffer (2009)

Faculty member Fred Danziger's nature paintings and still lives express a vision of the artist at the center of things, simply observing.

"There's a basic truth in nature that makes our narcissistic strivings ridiculous," he says.

Faculty member Wayne Urffer works in the mixed media of assemblage and assembled sculpture. His found and salvaged materials comment on our market-driven culture of consumption and disposability.

"My assemblages pay tribute to ideas of merit – like non-violence and altruism – and criticize those that lack integrity, like superstition," he says.

**An artists' reception will be held at the gallery from 4:30 - 7:30 pm on Wednesday, May 12, 2010.**

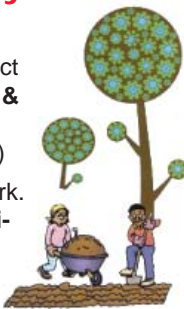
Although contrasting in scale and choice of media, the works in the show are united by the artists' meticulous craftsmanship and love of symbolism.

Intensely inspired by nature,

## Community Service Day: May 23

Students, faculty and staff are invited to participate in a college-wide community service project on **Sunday, May 23 from 9:30 - 12:30 at 65th & Cobbs Creek Parkway**. (Group will meet at 1622 Chestnut Street at 8:30am to head there.)

We will be clearing brush and cleaning up a park. **T-Shirt and Lunch will be provided to participants.** Sign up at **Ashley Forsyth's office -- Room 309, 1622 Chestnut Street**



## Grow Your Business Brunch On May 13

Looking to build your freelance business? Come to the *Grow Your Business Brunch*, an Alumni Meet and Greet - Freelance Workshop on Thursday, May 13 starting at 9:30am in Room 805, 1622 Chestnut Street. **Space is limited so you must RSVP to dmastropietro@aii.edu or mhaupt@aii.edu** in order to attend.

At this informal networking event, you will be able to hear from successful alumni about how to start developing and growing your own business now. Alumni will share their secrets to success and give advice on how to grow or start your own brand.

A freelance resource library and info about upcoming freelance workshops will be also available. Coffee and breakfast foods will be served.



**Pictured L-R:** Fashion Design faculty members Karen Karuza and Emil DeJohn with *Project Runway* contestant Pamela Ptak

## Pamela Ptak From *Project Runway*

Bucks County fashion designer **Pamela Ptak** visited The Art Institute of Philadelphia on April 27 to share her experiences in the fashion industry and to discuss her participation in the seventh season (2010) of Lifetime's *Project Runway*.

Although she made her own clothes in high school, Ptak actually trained as a graphic designer and was working as an art director at *Cover Girl* when she decided to pursue fashion design.

"Remember that there is a circuitous path that will still get you there," she told the students.

Ptak prefers to design using a method she calls "free draping," where she puts fabrics on a form to create almost sculptural effects with clothing. Ptak showed the students examples of her experimentation with typical garments like shirts and jackets to create unusual shapes.

Ptak operates her own couture line designing made-to-order clothing for private clients and stressed the importance of "getting accustomed to measuring different body types and designing for them."

"One thing you're going to learn from doing one-of-a-kind garments is to pay attention to the human anatomy," she told the students.

Ptak shared her *Project Runway* experiences and offered some tips to any aspiring reality show contestants. "Pump up your character," she advised. "The more exaggerated, the more larger-than-life, the better."

Noting that she auditioned for *Project Runway* three times before being selected, Ptak said she learned to project her personality, express a point of view and present a definite attitude.

"Don't think of these shows as a test of your skills," she warned the students. "You have to understand how TV and packaging work."

**The Black Student Union is presenting the GURU Open Mic Night on Friday, May 14 from 7 - 10 pm on the 8th floor of 1622 Chestnut Street.**

**The GURU  
(Open Mic Night)**

**Admission is \$1**

# Get Ready To Register Online for Summer 2010 Classes



Yes, it's time to get ready to register online for Summer 2010 classes!

Students will need to check all HOLDS online (\*see instructions below) as well, so all students will need an active Username/Password for MyAiCampus.com! Students can start checking HOLDS on Friday, May 7 to prepare for Online Registration.

The Registrar's Office asks that students check and print their own Degree Audit online in preparation for registering for Summer 2010 classes. (\*\*see instructions below)

1st, 2nd and 3rd quarter students can see their advisors Week 6 (5/10 - 5/14) and can start registering online 8am, Monday, May 10th

**Online Registration Will Be Available For All Students Starting 12:01am Thursday, May 13**

4th quarter students and above may see their Academic Director for optional advising. As students register on-line, it is imperative that they know the scope and sequence of their program and register for appropriate classes. Students are responsible for knowing prerequisites and take full responsibility for class selections.

### \* How To View Holds Online:

1. Log onto MyAiCampus.com using your Username and Password.
2. At the "Home" page, click on "My Self-Service" icon
3. Click on "Biographical" icon from the left-hand menu options.
4. Select the "Holds" icon located under your name
5. If you have a hold, the holding office and reason will appear

### \*\* How To Print Your Own Degree Audit:

1. Log onto MyAiCampus.com using your Username and Password.
2. At the "Home" page, click on "My Self-Service" icon
3. Click on "Degree Audit" from the left-hand menu options.
4. Click inside the frame with your Degree Audit before printing to be sure the correct frame will be printed.
5. Choose "File" and then "Print" from the Top Menu Bar.

Get Ready For

## A 10 WEEK SUMMER QUARTER

The Summer 2010 Quarter is only 10 weeks long!

**Morning Classes**  
will meet from  
7:35am - 12 noon

**Afternoon Classes**  
will meet from  
12:30pm - 4:55pm

**Evening Classes**  
will meet from  
5:35pm - 10pm

Register for Summer 2010 at  
**myaicampus.com**

When Registering Online for Summer 2010, you will need to update the "Current Option Settings". The Session should be SU for Summer and the Year should be 2010.

Current Option Settings		
Program	Session	Year
UNDG	SU	2010

## Fashion Design Students Turn Center City District Banners Into Dresses

Fashion Design students in Karen Karuza's *Special Topics in Fashion Design* (FD30912) class have started Spring Quarter 2010 by making dresses out of the 4' x 9' banners that once hung from light poles near the Walnut Street Theatre to publicize their production of *Oliver!*

Kelly Farrelly, manager of the Center City District's banner program, had arranged for the students to receive the fabric banners and visited the class on April 29 to see what the students had been able to create only three weeks after having been presented with the project.



**Pictured Left:**  
Fashion Design student Salvatore Loggia was inspired by blues singers

**Pictured Below L-R:** Fashion Designs by Rafiq Gross and Olufunke Odukoya



**Students in Karen Karuza's Special Topics in Fashion Design class:**  
Nicole Adlawan, Cha'Tiana Benbow, Meagan Cook, Quiona Faust, Rafiq Gross, Natasha Hill, George Johnson, Dawn Liggett, Donte Livingston, Salvatore Loggia, Keonia Lucas, Anjell Middleton, Olufunke Odukoya, Jermaine Wennah

